



Carsand-Mosher/Photo Memories is pleased to announce that we have just received our first shipment of Copic Multiliner SP pens. (they arrive at Bayers Lake Thursday morning, April 8) These pens are becoming popular with card-makers and scrapbookers for using alongside their Copic markers.

Copic Multiliner SP pens come in 12 colors besides black. You can see a color chart if you go to the [Copic website](#). Advantages of these pens include the fact that they are pigment, archival, acid-free, and won't bleed when used alongside the colours created with Copic markers. Additionally, they are refillable and you can replace the tips.

The consistent and precise line guarantees optimal reproduction properties. The ink is smudge-proof and resistant to UV light. Since the ink is also waterproof yet water-based, it will not bleed or smear if used with watercolours or alcohol-based markers, making it an ideal sketch or outlining pen for pen and wash work; or for graphic design and art coloured with markers such as the COPIC Sketch or Ciao. It provides a consistent ink flow that makes drawing and lining easy and crisp. It makes it the perfect pen for doodling designs on to stamped images.

Since Copic Multilineras are water-based, there are no oils to leave a residue that markers will pick-up and smear around. Water-based also means that you can't keep coloring in one spot without ruining the paper like you can with the markers. These pens are intended for drawing lines, not coloring (though the brush pen is perfect for fine, quick color swatches, just don't keep layering or it ruins your paper). Paper crafters love these pens for journaling and writing.

The following is a tip from Marianne Walker, author of the 'I Like Markers' blog  
<http://ilikemarkers.blogspot.com>

*'These pens are perfect, since if one has a line missed on a stamping project one only has to draw it back in with a Copic Multiliner: it won't bleed when one colours over it on matte cardstock. The different point sizes of the black pens are perfect, since each stamp has a different line width. Note: on glossy or coated papers let it dry well so it doesn't bleed when you color over it. These are waterproof, so if you're going to watercolour a picture these will work great. We suggest that if you work with stamps, get these pens for fixing mistakes. Keep a few line widths in your supplies, right next to your favourite stamp pads.'*

*You may not consider yourself an artist, but they're also great for adding a bit of grass or a ground line to your work that looks like it came with the picture. Add swirls, patterns, dots, and if you match the line width of your stamp, no one will know that it didn't come on that image originally! This is a great way to personalize your coloring. Match a pattern on your image to your paper. Use a super-fine line pen to add really tiny details. Experiment! Try the coloured Multilineras to draw details in that won't get blended out when you color over them.'*